"But this man doesn't love his wife or his mistress," she replies. "If he's unhappy, it's because he's incapable of love, that's all."

"How stupid you are, too."

"But if the girl loves him, why isn't he happy?"

"Because he doesn't want to have to start lying again."

"Then you've been lying to me. This part doesn't even exist."

"You seem to know everything. What must I do?"

He wants to kiss her. She does not resist, but she stands unmoving in the middle of the square, smiling cryptically; suddenly she turns away, blinded by car headlights. Pace, Cesarino and Agostini arrive with Claudia's agent and publicity man in a flurry of cars and a screech of brakes.

The house of the railroad crossing keeper is eliminated, as is Claudia's

Fellini shows Mastroianni how he wants the near kiss.